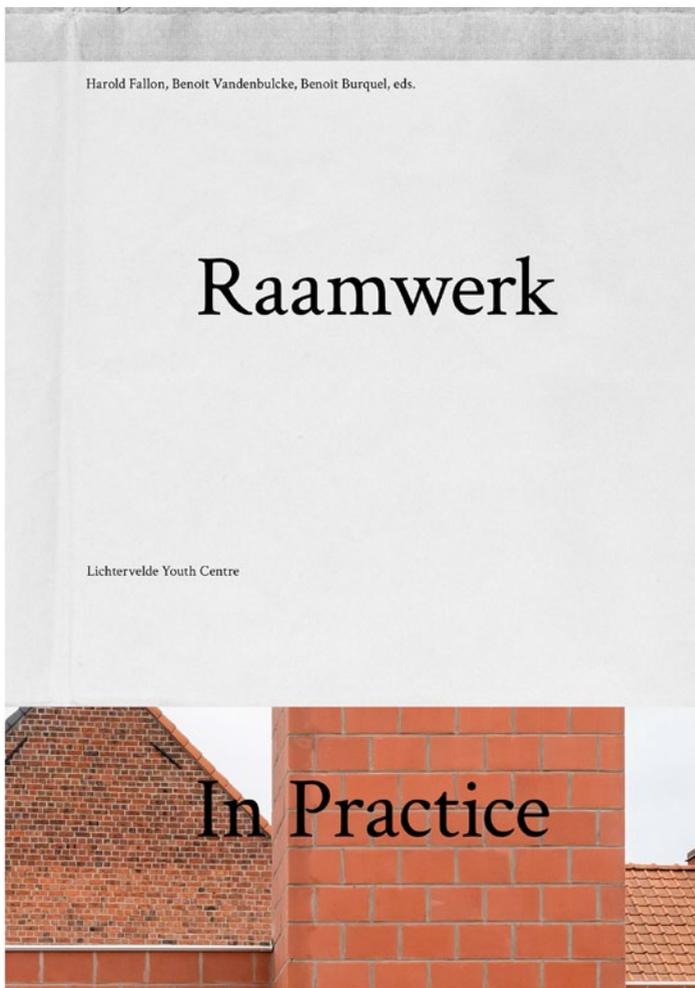


2020

# Raamwerk In Practice

Lichtervelde Youth House



In this book, Bart Decroos and Raamwerk (architects Gijs De Cock and Freek Dendooven) unfold the design process of Lichtervelde Youth Centre, through a set of unpublished work documents including sketches, scale models, plans, and pictures. Through four anecdotes, they explore how the reality of the construction site allowed them to continue the design process during the realisation of the building itself. Beyond the singularity of this remarkable project, the book demonstrates the critical relevance of construction in architecture theory and discourses. Three additional contributions shed lateral light on the level of research, pedagogics and theory: the external outlook and the inner knowledge complement each other.

24 € - 24\*17 cm - 182p + dust jacket, english

editors : Harold Fallon (KU Leuven), Benoît Vandenbulcke (ULiège), Benoît Burquel (ULB)

authors : Gijs De Cock, Freek Dendooven, Bart Decroos, and contributions by Benoît Vandenbulcke, Benoît Burquel, Harold Fallon

published : Mer (imprint of Borgerhoff & Lamberigts)

photographer: Stijn Bollaert

layout : Orfée Grandhomme & Ismaël Bennani (Überknackig)

double blind peer review policy : see at the bottom of the page

ISBN : 978-9-4639-3342-1

## Double Blind Peer Review Policy

The series of books «In Practice» is double blind peer reviewed according the following policy.

The editors appoint two independent experts. These reviewers have an academic profile with expertise in practice-based research and/or relevant fields for the books. At least one of the two reviewers is has a senior academic profile. Former reviewers are not eligible for a duration of five years to avoid recurrence.

The editorial board acknowledges that the work of the involved practices may benefit from public recognition in the professional or cultural field through prizes, exhibitions, lectures, etc. However, the formal anonymity is ensured and all information in the texts that identify the authors is removed. The books are submitted to review as a whole: the integration of images and text and the coherence of the collected contributions are also reviewed, and not only the separate contributions.

The reviews cover the artistic/scientific quality (originality, relevance, rigor, methodology, etc.), the communication quality (structure, language clarity, illustrations, etc.), and a general review. The anonymity of the reviews is ensured.

The final texts are proof-read by professional native speakers.