

LUCAS

KU LEUVEN
C I.II.III.IV. A
Culture — Architecture

ARCHITECTUREBOOK #4 PASSION & WORK

Call for text contributions Oproep voor bijdragen

LucAs Architecture books is a series of bilingual (EN/NL) publications celebrating the architecture project, and more precisely the architecture project of the student. The books consist of a selection of student architecture work extracted from last year's architecture studios at KU Leuven Faculty of Architecture—Sint Lucas Ghent and Brussels.

For the fourth time, this book is also the opportunity to invite Eugeen Liebaut to confer a specific coloration to the selection. Next to the participation in the selection process, Eugeen will highlight the work of one student and one particularly inspiring and fertile studio by awarding a prize to both, in consultation with the scientific committee.

More than the projects themselves, the publication positions the image, the plan, the section, the sketch, the scale model or the work docu-

ment at the center of the attention. An image often reveals more than a long discourse. Based on the selection, the teachers are invited to contribute with their own work, establishing possible perspectives and resonances between students and teachers.

PASSION & URGENCY, WORK —A CALL FOR CONTRIBUTIONS

For LucAs—Architecturebook #4, text contribution will explore two tracks.

PASSION. You are an actively practicing architect : which passion, which urgency drives your engagement in academics? You are a student : which passion, which urgency drives you through the demanding studios? From the exploration of unknown fields to the pragmatics of construction, from the generous sharing and the pleasure of inspiration, you are invited to

formulate the causes and modalities of your engagement.

WORK. LucAs—Architecturebook #4 contains student and teacher's work. Not only the beautiful final documents, but also the intriguing work documents that made the difference in the design process. You are invited to reflect on two documents: one work document and one final document. Maybe you can explain us how the ambiguity of this particular sketch is revealing the clarity of this scale model. Perhaps, for example, it is rather about the color pencils questioning the underlying CAD print to give birth to a crucial observation of the context. Stick close to the real documents, be descriptive and explorative. (So please either reflect on your own work or on the student's work—as soon as student work has been selected for # 4, it will be sent to you!)

Deadline for Submission: Sat 20 June 2021

REVIEW

Abstracts are selected by the editorial committee, who will provide a first review.

Selected abstracts will be developed and the publication will be double blind peer reviewed by two members of the scientific committee plus one additional review by the editorial committee. The reviewers have the possibility to ask to read the modified versions. In order to be eligible for publication, a contribution needs to have at least two positive reviews out of three. After the review, the selected contributions are finalized for publication.

DEADLINES AND MODALITIES

The call is open to all students and teachers from the faculty. External architects or academics may be invited by the scientific committee to submit a contribution following the same procedure.

The contributions are in word format. The language is Dutch or English.

PHASE 1: ABSTRACT

please provide an abstract of max 150 words
Deadline for Submission: Sat 20 June 2021
Feedback from the editorial board: Sat 27 June 2021

PHASE 2: CONTRIBUTION

The contributions contain a maximum of 600 words, and include two visual documents: one work document, one final document. These documents may be adapted by the editorial board in agreement with the authors.

Deadline for Submission: Sunday 29 August 2021
Reviews available: Sunday 12 September 2021
Revised contributions: Sunday 03 October 2021

submission: by e-mail to
info@architectureinpractice.eu

Please mention in the mail the name and affiliation of the authors (university and/or practice)

Organizing and Editorial Committee
Harold Fallon, Eugeen Liebaut, Sophie Laenen

SCIENTIFIC COMMITTEE

The scientific committee is mainly composed of practicing architects engaged in research and/or pedagogy, including Eugeen Liebaut, Sophie Laenen, Wesley Degreef, Nele Stragier, Steven Schenk, Bart Hollanders, Dirk Jaspaert, Harold Fallon, Riet Eeckhout, Tomas Ooms, Asli Cicek, Johannes Berry, Karen Kesteloot. Laura Muyldermans