



Practices in Research

practice-based research conference

Demolitions & Deconstructions

27th of May 2023

CIVA - Rue de l'Ermitage 55 - Brussels

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C I.II.III.IV. A
Culture — Architecture



Scientific
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Program

09:30 Arrival at C I.II.III.IV. A

Welcome

'Practices In Research #05 -

Demolitions & Deconstructions'

10:00 Session 1 - Policies and attitudes 1

Urszula Kozminska- chair

La Conciergerie vivra ! - Sandrine Tonnoir

Reconciling demolition and deconstruction practices
with circular building – the case of Impact Factory

Mechelen - Bob Geldermans ; Brecht Verstraete, Miet

Vanheeswyck (WIT Architecten)

To Residue - Dimitri Minten, Tim Vekemans (RE-ST)

Session 2 - Deatils of Demolition

Johan De Walsche - chair

Revealing the act of building: Architecture as a
process - Eduard Fernández, Laura Solsona (self-office)

Is This Brutalism - João Paupério, Maria Rebelo (atelier
local)

Kura - Niklas Fanelisa

De-architecturing Architecture - Lars Fischer

Session 3 - Past Demolitions

Wouter Van Acker - chair

Wrenches, wrecking balls, cranes, sledgehammers -

Alena Beth Rieger

Amphibious deconstructions - André Tavares, Alice Nouvet

Not another brick in the wall - Luca Esposito

The synthetic and the systemic. - Wim Wambecq, Joris

Moonen (MIDI architecture & urbanism)

Coffee break

11:40 Session 4 - Policies and attitudes 2

Tomas Ooms - chair

Spolia as a means of reanimating Architectural
heritage; The case of Nusserwanjee Building - Ubaid
Ibrahim

Live Fast, Die Young - Rocio Calzado, Alessandro Gess

Demolition and the limits of reuse - Colm Mac Aoidh

The Interplay between Temporary Use & Future

Projects. - Gabrielle Kawa, Waldo Galle, Niels De Temmerman

Session 5 - Tactics of Demolitions

Harold Fallon - chair

629 Lutrell: Layers and Ethics - Tricia Stuth

Relative Density, In the future we all live together -

Anna Cooke, Damian Hannigan (Hannigan Cooke Architects

The barn at the old clergy house - grupepe aja

Replacing Water - Andrea Bortolotti & Davide Cauciello

(Latitude Platform)

Session 6 - Quantities and Qualities

Michel Prégardien (to be confirmed) - chair

Reinterpretation of the Existing. - Artem Kitaev (KOSMOS
architects)

Subtraction. Building perception, over actual area. -

Mamout architectes

Redefining Architectural Aesthetics: A Critical

Engagement With the Commonplace. - Sascha Bauer

(Studio Cross Scale)

Lunch Break

14:00 Guided Visit of "SIMONE GUILLISSEN-HOA"
monographic exhibition

14:30 Session 7 - Experimenting de/reconstruction

Bie Plevoets - chair

Deconstructing The Club - Club Dérive

A Pavilion for Doing Nothing - Guillermo Fernández-

Abascal (GFA2, University of Sydney) & Urtzi Grau (Fake

Industries, University of Technology Sydney)

Subtractive Strategies for Architectural Persistence.

The Land of a Thousand Dances - Tiphaine Abenia &

Camille Fauvel

Can we Dream of Electric Sheep? - Marius Grootveld

(Veldwerk Architecten)

Session 8 - Structures and Constructions

Salvator-John Liotta - chair

Urban block in Milan - Angelo Lunati (Onsitestudio)

OM Musical Complex Reconversion of the steel

company's former social services and cultural

infrastructure building into a music

complex (Seraing) - Atelier Chora

Demolitions and Deconstructions - Gert Somers (ono

architectuur)

Retrofitting and repairing suburban conditions - Belt

architektur Buero

Session 9 - Re-presentations

Hülya Ertas - chair

Strangely familiar - Nikolaas Vande Keere, Regis Verplaetse
(UR Architecten)

Savonnerie 23, 7 logements rénovés à Molenbeek -
vvv, carton123

Almost doing nothing - Elmēs

Demolition to Its Constructive Extent, Transformation
of YKKS and RHM Buildings - Deniz Dilan Kara, Ece
Ünübol, Dide Doğu (TEGET Architecture)

Coffee break

16:20 Plenary Session

Johan Dewalsche

Bie Plevoets

Urszula Kozminska

18:30 Keynote Lecture

Juliane Greb In Practice

19:30 Booklaunch

“AHA In Practice, a Travelogue with Leeke Reinders”

Visit on project site - Rue de l'Ermitage 46 - Brussels