

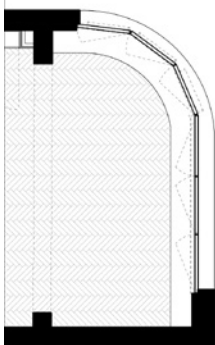
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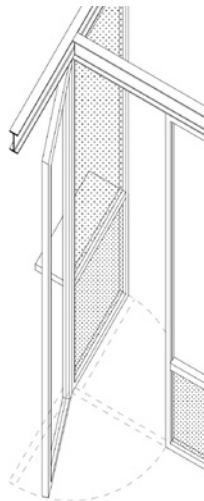
In Practice

A Travelogue by Leeke Reinders

Benoit Burquel, Harold Fallon, Benoit Vandenbulcke, eds.



AHA



Ermitage, Jubel, Ulysse



For the fifth book in the In Practice series, Aurélie Hachez and Leeke Reinders invite readers on a road journey through three transformative projects: L'Ermitage in urban Brussels, suburban Jubel, and rural Ulysse. This volume not only explores the design process and its subsequent adoption by inhabitants but also delves into the theoretical implications of object agency in AHA's work, the strategic day-to-day work ethic, and the creative portrayal of buildings as entities with their own narratives

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double blind peer review policy : see at the bottom of the page

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Double Blind Peer Review Policy

The series of books «In Practice» is double blind peer reviewed according the following policy.

The editors appoint two independent experts. These reviewers have an academic profile with expertise in practice-based research and/or relevant fields for the books. At least one of the two reviewers is has a senior academic profile. Former reviewers are not eligible for a duration of five years to avoid recurrence.

The editorial board acknowledges that the work of the involved practices may benefit from public recognition in the professional or cultural field through prizes, exhibitions, lectures, etc. However, the formal anonymity is ensured and all information in the texts that identify the authors is removed. The books are submitted to review as a whole: the integration of images and text and the coherence of the collected contributions are also reviewed, and not only the separate contributions.

The reviews cover the artistic/scientific quality (originality, relevance, rigor, methodology, etc.), the communication quality (structure, language clarity, illustrations, etc.), and a general review. The anonymity of the reviews is ensured.

The final texts are proof-read by professional native speakers.