

2019

Philippe Vander Maren & Richard Venlet In Practice

House D

Harold Fallon, Benoit Vandenbulcke, eds.

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In Practice

In this book, Philippe Vander Maren, Richard Venlet and Pierre Chabard explore and explicit the design process of House D through a set of unpublished work documents such as sketches, scale models, series of annotated plans, collages and pictures. They retrace the collaboration with the client, the exchanges between the architect and the artist, the moments of discovery of essential features of the design, the similarities and dissonances with architectural precedents. This book was produced following the In Practice conference in Liège, Galerie Opéra, on June 12th 2018. In Practice is an initiative of Harold Fallon (KU Leuven) and Benoît Vandenbulcke (ULiège). The book was double blind peer reviewed.

Texts : Pierre Chabard, Philippe Vander Maren, Richard Venlet, with a contribution by Harold Fallon & Benoît Vandenbulcke

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The editors appoint two independent experts. These reviewers have an academic profile with expertise in practice-based research and/or relevant fields for the books. At least one of the two reviewers is has a senior academic profile. Former reviewers are not eligible for a duration of five years to avoid recurrence.

The editorial board acknowledges that the work of the involved practices may benefit from public recognition in the professional or cultural field through prizes, exhibitions, lectures, etc. However, the formal anonymity is ensured and all information in the texts that identify the authors is removed. The books are submitted to review as a whole: the integration of images and text and the coherence of the collected contributions are also reviewed, and not only the separate contributions.

The reviews cover the artistic/scientific quality (originality, relevance, rigor, methodology, etc.), the communication quality (structure, language clarity, illustrations, etc.), and a general review. The anonymity of the reviews is ensured.

The final texts are proof-read by professional native speakers.