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Tour d'Horizon

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edited by

Benoît Burquel (ULB); Benoît Vandembulcke (ULiège); Harold Fallon (KU Leuven)

scientific committee

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Practices in Research Journal
Rue des Palais 153 - 1030 Brussels
T. +32 (0)2 244 44 36
info@architectureinpractice.eu
www.architectureinpractice.eu/pirjournal

In Practice explores the multiple ways in which architects can engage their professional practice in academic research and reciprocally. *In Practice* seeks to open a space for architecture practices in research through the development of methodologies, conferences and publications.



In Practice



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INTRODUCTION

Tour d'Horizon

This second publication is a project of the interuniversity research group In Practice, supported by ULiège, KU Leuven and ULB. 'In Practice' invites practicing architects to explore the multiple ways in which architects can engage the professional practice in academic research and reciprocally. 'Practices in Research #02 - Tour d'Horizon' broadens the work initiated in the first issue, increasing the diversity approaches, subjects and profiles.

This publication is based on an open call and follows the conference organised in October 2020 at CIVA (KANAL, Brussels), articulated with a double evening lecture by Office KGDVS and AgwA in the framework of the booklaunch of 'Raamwerk In Practice : Lichtervelde Youth Centre'. From ten initial proposals, five are finally selected and developed according to an in-depth double-blind peer review process. The members of the scientific committee must be thanked for their dedication and precision in the reviews.

The five contributors to this publication are involved in academic research and/or in pedagogy. They are practicing architects. In a variety of ways, their contributions address

the interactions that emerge from these overlapping and complementary activities. They illustrate different positions, attitudes, strategies and point of views.

Laurent Didier, Mathieu Le Ny and Louis Leger are partners of *BAST*, an architecture practice in Toulouse (France) addressing the making - and the teaching - of architecture through economy of means, utilitarian programmes and straightforward constructive systems. They teach architecture at ENSA Toulouse.

Marie Pirard is a civil engineer architect currently leading the project of the Palais des Exposition in Chaleroi for the association of *architecten jan de vylder inge vinck* and *AgwA*. She teaches architecture and pursues a doctoral research in the history of architecture at UCLouvain (Louvain-la-Neuve).

João Quintela and Tim Simon are the partners of *JQTS*, an architecture studio situated in Lisbon and Hamburg. *JQTS* proposes an explorative practice based on empirical processes. They both teach and pursue a PhD at ETSAM (Madrid) and TU Berlin, CEACTION/UAL (Lisbon), HCU Hamburg.

Aurélié Hachez runs *AHA* in Brussels, an architecture practice with a specific interest in the poetics of architectural detailing and the blurring of borders between edition, art and architecture. She is teaching architecture at TU Delft.

Dries Rodet is the partner of Charlotte Truwant at *Truwant + Rodet +* in Basel. The office proposes a pragmatic yet speculative approach with interest in the conditions and representation of architecture. Dries teaches architecture at ENSAV (Versailles).

‘Practices in Research #02 – Tour d’Horizon’ embodies a diversity of locations, of contexts and institutions, of architectural approaches and academic positions. This variety offers evidence of the richness of the field to explore. It shows the adequateness of placing architecture practice at the heart of a research practice - and vice-versa.

‘Practices in Research #02 – Tour d’Horizon’ is also the opportunity of interrogations and reflections about the relationships between research and practice, about the position of practicing architects in the institutions, about the aims, the criteria and the methods of research in architecture practices.

After the conference, an open online closing session was organised. The intense conversation was transcribed and edited for this publication. Pauline Lefebvre (ULB) and Robin Schaeverbeke (KU Leuven) must be particularly thanked for their crucial participation to this closing event, which raised important questions and considerations.

The editors

Benoît Vandenbulcke, Harold Fallon and Benoît Burquel



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