Practices in Research

practice-based research conference

Re-Mediating Practices

Exploring Circularity's Impact on
Representational Instruments and
Design Processes in Architecture

21st of May 2025
CIVA – Rue de l'Ermitage 55 – Brussels

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Program

09:30 Arrival at C I.II.III.IV. A
Welcome
"Practices In Research #06 -
Re-Mediating Practices'

10:00 Three parallel sessions

Session 1 - Material Uncertainty 1
Benoit Vandenbulcke - chair

Living With the Ancient - Luigiemanuele Amabile,
Marianna Ascolese, Alberto Calderoni (Università degli Studi di
Napoli Federico II)
No Time to Waste - On salvaged materials
tectonics - Matthieu Brasebin, Elisabeth Terrisse de Botton
(brasebin terrisse)
Determined in uncertainty - Unfolding stories for the
conservation of City Hall Diksmuide - Gert Somers, Jonas
Lindekens, Sara Verleye (ono architectuur)
From Designer to Builder Through Hands-on Practice
- The return to the matter and the appearance of
architects-artisans - Arianna Fabrizi de' Biani

Session 2 - Re-use Aesthetics 1

Tine Segers - chair

Re-enchanting Banality - Narratives of reuse in architecture. - Karbon' architecture et urbanisme

Layering and Dressing: Strategies for Sustainable Architecture - Catarina Medroa, Falco Hermann, Lina Lahiri, Marvin Letmade (SHift)

Casa Lei - A project between imperfections, discoveries and objet trouvé - Paolo Bianco (Politecnico di Torino)

Session 3 - Resilience and human-centeredness 1

Elodie Degavre - chair

How to Steal a Building - Adapting, recycling and de-constructing in the inner city of Johannesburg. - Dr. Heather Dodd (Savage + Dodd Architects, University of Johannesburg)

Second Chance - The evidential paradigm in the evolving design process - Sarah Becchio, Paolo Borghino (ErranteArchitetture, Politecnico di Torino)

Re:House - A circular building, or how 'building' circulates - Markus Jeschaunig (Agency in Biosphere University of Technology Graz)

Performing Transferences - Theatre as a method to Architecture - Shivani Shah, Revati Shah (ReSa Architects)

11:20 Coffee break

11:40 Three parallel sessions

Session 4 - Processes of Reclamation and Contextual Mining
Martina Barcelloni (to be confrmed) - chair

Between As-Found and As-Built - Real-time rendered models as an instrument to work remotely with locally harvested materials. - Daniel Norell, Einar Rodhe (Norell/Rodhe)
Sand garden - Drawing a landscape architectural plan of what potentially could be therecultivating resilience and adaptability - Johanna Bendlin, Laura Villeret
Gramma - Athenian grammar. - Durandin Benoit, Rouaud Camille (Studio Gramma)
Emergent Sites - Two projects to reflect on situated design practice. - Roland Reemaa, Laura Linsi (LLRRLLRR)

Session 5 - Re-use Aesthetics 2
Wouter Van Acker - chair

Urban Mining as a Design Approach on Budget
Renovation - Study case: A House in Tangerang
Selatan, Indonesia - Apriani Sarashayu, Tatyana Kusumo
(Studio Aliri)
Remaking the Cavallerizza Reale in Torino -
Conflicting ideals and practices in a large-scale
adaptive reuse project - Matteo Robiglio (TRA_Toussaint
Robiglio Architects, Politecnico di Torino)
Cultural Texture - Exploring AI's Sensitivity to the
Cultural Textures on Site - Marius Grootveld
(Veldwerk Architecten, RWTH Aachen)

Session 6 - [De]normed and [De]categorized Approaches
Tomas Ooms - chair

Composite Practice - Delete >< Enter: The site as an
impulse for action - Katrin Brünjes (BrünjesTyrra
Architekten)
Adaptation - Exploring circularity and flows through
a process of making. - Roz Barr
In the Act of Ma(kin)g - Kinship-centered practice
shift - Martina Genovesi, Caterina Malavolti (Every Island)
Half Lap - From Risk to Tolerance at Cowan Court,
Churchill College Cambridge - Dylan Radcliffe Brown (6a
architects)

13:00 Lunch Break

14:00 Guided Visit of "Chronograms of Architecture" exhibition

15:00 Three parallel sessions

Session 7 - Re-use Aesthetics 2
Benoit Burquel - chair

The Pilot House - A playful Reframing Experiment in Radius - Francisco Moura Veiga (A Forschung, ETH Zurich)
Research Practice import.export Architecture: Building by "Strategic subtraction and curated reduction" - Oscar Rommens, An Vanderveken (import.export Architecture)
CC+ Current Condition Plus - A design tool for reuse practice - Gino Baldi, Serena Comi (Vacuum atelier architects)
Kaleidoscoop - A collaborative project for a cross-border third place in Strasbourg - Gaël Biache, Jean-Nicolas Ertzscheid, Florent Revel, Benoît Streicher (UN1ON)

Session 8 - Resilience and human-centeredness 2
Christine Fontaine - chair

How to Build Less by Knowing More - Representing the Existing - Tobias Fink (ana.institute, Technical University of Munich)

A Living Lab - Design, Development and
Implementation of Circular Renovation Strategies -
Lieven De Groote, Ana Castillo (MAKER architecten)
Reclaiming the Informal - Ruins, Reconstruction, and
the Aesthetics of Adaptation in a Polarized
Architectural World - Ayla Azizova (Atelier Azizova)
Urban Mining and Reassembled Architecture. -
The case of a Social Housing in Palma de Mallorca by
Harquitectes. - Andrea Crudeli, Francesca Molle and
Xavier Ros Majó (University of Pisa, Harquitectes, Universitat
Politècnica de Catalunya)

Session 9 - Pedagogy
Juliane Greb - chair

Debri*movers* - a new park typology constructed from
demolition waste - Zofia Krupa (ETH Zürich)
Symviosis Children Cemetery - "..If the greatest
lesson is a matter of death, then it is a matter of life.."
- Eleni Yiapoutzidi Karra (KU Leuven)
Faking it or Making it - Scarcity and Abundance –
Making Architecture with What Is at Hand - Tomas
Ooms (Studio Tuin en Wereld, KU Leuven)
Reclaiming Uncertainty: Pedagogy for material flows
in architecture - Matthew Dylan Anderson, Nicolas Ibaceta
Zamora

16:30 Coffee break

17:00 Plenary Session
      Tomas Ooms - moderator
      Tine Segers
      Elodie Degavre
      Juliane Greb

19:00 Keynote Lecture
      L'Equipe - Aliki Loïzidis
      Véronique Patteeuw