

Practices in Research

practice-based research journal for architecture

general information

Focus and Scope

Practices in Research is an annual online open access double blind peer reviewed journal for practice-based research in architecture. The publication is articulated to an annual conference for practice-based research in Architecture with the same name. The journal invites practising architects to explore the relationships between their practice and their research. The focus on the relationship of architectural practice and research can lead to a broad range of contributions, such as considerations about specific design processes, transversal surveys, epistemologic reflections, considerations about tools and media.

Practices in Research is an initiative of the interuniversity research group *Architecture In Practice* including KU Leuven Department of Architecture, U Liège Faculty of Architecture and ULB La Cambre-Horta Faculty of Architecture.

Editorial team :

prof. dr. ir. arch. Benoît Vandebulcke (U Liège);

prof. dr. ir. arch Harold Fallon (KU Leuven);

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The scientific committee is composed of senior academic staff or renowned practitioners. Additional members of the scientific committee may also be chosen due to their expertise in relevant domains for the contribution or issue of the journal, such as editorial or curatorial expertise. The scientific committee is composed in regard of the specificities of each issue of the journal. The aim is to represent a dynamic, balanced and diverse representation of institutions and contexts.

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1. An open call for contributions is issued for each issue including the instructions for the authors. The call may be combined with invited contributions.
2. The editors decide if the contribution falls within the scope of the journal and are suitable for inclusion in the issue.
3. Accepted contributions then undergo a double-blind peer-review process. The editors select two independent experts to review the submission.¹ Anonymity is strictly maintained and all information in the paper that identifies the author is removed². The anonymity of the reviews is also ensured. The reviews investigate the scientific rigor, the artistic quality and the clarity of communication of the contribution. It also involves an open comment on the contribution.
4. If accepted (no negative review), the author is asked to resubmit the contribution following the reviews and editorial comments. The editorial team makes the final decision on whether the submission is rejected or accepted.

1. The reviewers are members of the scientific committee. Additional experts may be invited to review the contributions.

2. The editorial board acknowledges that the work of the involved practices may benefit from public recognition in the professional or cultural field through prizes, exhibitions, lectures, etc. The anonymity of the contribution does not address the practice itself but the authors of the contribution.

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